



NEWS RELEASE

April 15, 2010

Telling Stories to Change the World Features Hector Aristizabal

The Kirwan Institute for the Study of Race and Ethnicity is presenting a three-day series of campus events, *Telling Stories to Change the World*, with the Colombian-born human rights activist, artist, and creative director [Hector Aristizabal](#) on April 29-May 1, 2010. Aristizabal will deliver a lecture, perform a solo play, and hold an intensive all-day workshop. All events are based on the teachings and techniques of the Theater of the Oppressed.

Aristizabal is well-known for his work around the world and in the United States. He utilizes a theater of imagination to help rebuild communities and foster social change. He combines Theater of The Oppressed techniques, traditional myths and storytelling with psychotherapy to create “modern rituals” as a way to address the healing needs of communities. Aristizabal is the co-founder of CITYSCAPE, an art therapy program, and works as a consultant for several organizations in the Los Angeles area.

Three public campus events are scheduled, and the first two are free and open to the public.

- Thursday, April 29, a lecture, “The Popular Theater as a Tool for Social Change,” will be held from noon to 2:00 p.m. in the Hale Center, 153 W. 12th Avenue, Martin Luther King Junior Lounge, room 100.
- Friday, April 30, “Nightwind,” a solo play and workshop, is scheduled for 7:00 p.m. to 8:30 p.m. at the Wexner Center for the Arts, 1871 N. High Street.
- Saturday, May 1, a “Workshop on the Theater of Imagination” will be held from 9:00 a.m. to 6:00 p.m. at Wild Goose Creative, 2491 Summit Street. Tickets for the all-day workshop are \$35 and are available at the door.

In addition to these public events, Hector Aristizabal will hold a variety of meetings with faculty, students, high school students, and community members, while on campus. Event sponsors include The Wexner Center for the Arts, The Center for Latin American Studies, The Center for African Studies, The Department of History, and The Department of Theater all at The Ohio State University.

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